

Characterstücke

FÜR
2 Pianoforte in vier Händen

VON

NICOLAI von WILM.

Op. 2. Valse-Impromptu..... Mk. 3.50.
Op. 60. Introduction und Gavotte. Mk. 3.50.

Eigentum. der Verleger für alle Länder.
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Valse-Impromptu.

Nicolai v. Wilm, Op. 2.

Molto vivace e leggieramente.

Erster
Spieler.

Zweiter
Spieler.

I *riten.* *a tempo*

II *riten.* *a tempo*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

I *cresc.*

II *cresc.*

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

I ② *ff con fuoco*

II ② *ff con fuoco*

I

II

pf *sf*

pf *sf*

I

II

sf *pf* *p*

sf *sf* *p*

riten. ③ *a tempo*

riten. ③ *a tempo*

I

II

riten.

riten.

a tempo

I

II

f

Red.

a tempo

f

Red.

I

II

p

f

p

cresc.

Red.

p

f

p

cresc.

Red.

I

II

ff

poco rit.

Red.

ff

poco rit.

Red.

6

⑤ *cantabile*

I *p* *cresc.*

II *p* *cresc.*

⑤ *Poco tranquillo.*

I *f*

II *f*

⑥

I *dim.* *p*

II *dim.* *p* *cantabile*

I *cresc.*

II *cresc.*

I *f* *dim.*

II *f* *dim.*

I *espress.*

II *pp*

I *cresc.*

II *cresc.*

I *f*

II *mf*

8

I

II

mf

I

II

cresc.

riten. e dim.

9 *a tempo*

mf

p

II

f

riten. e dim.

9 *a tempo*

p

I

II

cresc.

cresc.

I *f* *dim.*

II *dim.*

I ⑩ *f* *p*

II ⑩ *f*

I *f*

II *p* *f*

I *p* *riten.*

II *p* *riten.*

⑪ **Tempo I.** *p* *riten.*

⑪ **Tempo I.** *riten.*

a tempo *f*

a tempo *f*

⑫ *p* *f* *p*

⑫ *p* *f* *p*

First system of musical notation, measures 1-6. The system consists of two staves, I and II, in a key signature of three flats (B-flat, E-flat, A-flat). Staff I features a melodic line with eighth-note patterns and a crescendo marking (*cresc.*). Staff II features a supporting line with eighth-note patterns and a crescendo marking (*cresc.*). Both staves end with a forte dynamic marking (*f*).

Second system of musical notation, measures 7-12. The system consists of two staves, I and II, in a key signature of three flats. Staff I features a melodic line with eighth-note patterns and a decrescendo marking (*dim.*). Staff II features a supporting line with eighth-note patterns and a decrescendo marking (*dim.*). Both staves end with a *poco riten.* marking.

Third system of musical notation, measures 13-18. The system consists of two staves, I and II, in a key signature of three flats. Staff I features a melodic line with eighth-note patterns and a *p* dynamic marking. Staff II features a supporting line with eighth-note patterns and a *pp* dynamic marking. Both staves end with a *a tempo* marking.

